

# Learner Newsletter



## Spring Edition

- Employer Engagement
- International Women in STEAM
- Learner limelight
- Current Affairs
- Technology

# For 2024 I Want more...

Dylan



Our LDE learners came together during their lunchtimes to explore New Year's Resolutions and looking forward. Learners were challenged to finish the sentence 'for 2024 I want more', reflecting on the past year, and what they plan to achieve this year.

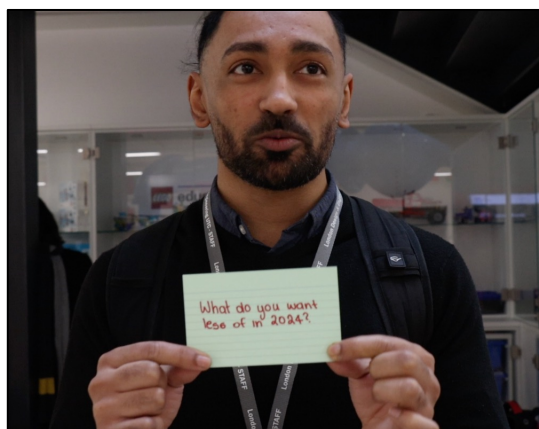
By learners reflecting on their achievements and improvements in the previous year, they develop the skill of recognising their strengths, weaknesses and what they can aim for in the following year.



Giving learners the chance of contributing to reflect on what they want to change about themselves in the new year can help them to develop vital qualities to use in life including dedication, communication, honesty and optimism. It reminds learners that they have the power to set goals and achieve them, which is a valuable mindset to carry into the next year.

During this event, we interviewed learners about their new year's resolutions to encourage their personal growth and development in themselves. Learners were also encouraged to contribute to our resolutions board which can be seen pictures above. We put together a series of questions to help learners open their goals and resolutions in the new year, followed by a raffle for those who have contributed to the event for the chance to win an amazon voucher.

LDE learner media society member Sean shared that "The event was thrilling and a great way to build a collaborative community in the school. By sharing our new year's resolution with each other, we could discuss and explore the different ambitions we have for the year."



Well done to our learner media society for organising such an interactive event and thanks to our learners who contributed to such a productive discussion..

Following to this amazing event organised and delivered by the learner media society, our resident poet responded an inspiring poem about the value of new year's resolutions and how we can use them for healthy self-development.

[Click here to watch](#)



At LDE, we're on a mission that's close to our hearts – we're all about inspiring and empowering women in STEAM (Science, Technology, Engineering, Arts, and Mathematics). With Famida at the helm, we're breaking barriers and reshaping education with our passion and dedication.

This term, we reached an event beyond our expectation by teaming up with primary schools through the Girls on Track initiative. Girls on Track, backed by the Fédération Internationale de l'Automobile (FIA), is all about getting more girls into motorsport, from karting to Formula 1. We're all in, providing support and opportunities for these young girls to shine.

During our workshops, it wasn't just about teaching – it was about inspiring. We showed young minds why women are so important in our fields, igniting their imaginations and sparking incredible ideas. The creativity these girls brought to the table was truly inspiring – they're shaping the future of aerodynamics and beyond!

In a world where we still need more girl power in STEAM, what we're doing at LDE is crucial. By giving girls, the tools, encouragement, and chances to dive into STEAM, we're laying the groundwork for a future where women, just as most of our speaker emphasised, to no be scared to take up space in the world which is full of innovation and discovery. It's more than just an initiative – it's a movement. And we're proud to be leading the way.

“It was truly amazing to speak to the primary school students and see them inspired to get into careers in STEAM. I enjoyed being a part of the event and interviewing people!” Srija, learner Media society member.



On the second day of our Women in STEAM event, we were honoured to host a series of keynote speakers whose personal and professional journeys showcased the multifaceted nature of careers in STEAM. This remarkable gathering illuminated the paths of female professionals across diverse sectors, from TV journalism and mechanical engineering to the British Army and law. The event celebrated the significant achievements of women in STEAM and provided our learners with profound insights into various careers through interactive workshops that encouraged lively discussion and fostered aspirations for the future.

We heard from the following inspiring individuals:

**Catherine Ritman** shared her journey in the museum sector, highlighting the importance of creativity and public engagement in her roles at the Young V&A and V&A East.

**TP Bennett's architects:** Nia, Manasi, Poppy, Julie, and Natassia - inspired with a deep dive into architectural design processes, culminating in a hands-on workshop that encouraged learners to reimagine public spaces.

**Arti** captivated with her expertise in confidence and communication, drawing on her extensive experience in TV presenting and coaching.

**Rozita** from Leeds Beckett University, detailed her architectural work with CIRCLE studio, emphasising sustainability and community engagement.

**Stanton Williams' architects** - Louise, Nieves, Marianne Barbara, Rachel, and Becci - shared their innovative approach to architecture, stressing the sensitivity required for complex projects.

**Sumya** recounted her transition from LDE UTC student to a thriving apprentice with Sir Robert McAlpine, underscoring the value of employer-led projects in her career development.

Siobhan discussed her role at Fair Chance Learning, highlighting innovative STEM education initiatives.

**Jagruiti** transition from investment banking compliance officer to employment tribunal offered a unique perspective on career adaptability.

**Bella**, a UCL mechanical engineering student, shared her exciting journey in Formula 1 aerodynamics with Williams Racing.

**Jenny**, Programme Manager for Girls on Track UK, talked about her shift from teaching to making an impact in motorsport.

**Rebecca** outlined her lighting and energy solutions expertise at WSP, emphasising her leadership in the lighting industry.

**Justyna** provided insights into her compliance management career, reflecting on her experiences within the UK's financial sector.

**Ayesha and Alice** showcased their roles in legal and compliance solutions and project management at Schneider Electric, respectively, highlighting their contributions to their fields.

**Corporal Sarah** of the British Army shared her journey from Uganda to becoming a Logistic Specialist in London, emphasising the diverse opportunities the Army offers.

The day concluded with an enriching Q&A session, allowing learners to delve deeper into the speakers' careers and a "Where to now" activity, prompting learners to reflect on their aspirations following such an inspiring day

*"I found the event a great opportunity to receive good advice and I really enjoyed listening to all the guest speakers,"* year 10 learner Nina Shared.



# The End for 737 MAX ?

Aviation- Mahid

It has been nearly 13 years since Boeing announced the 737 MAX series as being the successor of the previous 737 series (Next Gen), with its first commercial flight taking place in the May of 2017. However, until now, the aircraft series was not able to be a much of a success as Boeing hoped, with many flaws that were mainly found within the design of the aircraft and the quality control of the manufacturer. These issues have resulted to multiple incidents and accidents, which damaged the name and history that Boeing had in aviation.



The 737 MAX was designed to be an aircraft that was more efficient, environmentally friendly and had better and modern technology compared to its predecessor, with improvements like:

- 20% reduction on pollutants and use of fuel
- 50% reduction of noise footprint
- Newer and efficient engines
- Innovative split-tip winglets that also help with efficiency and range

It was also stated that the maintenance costs on the aircraft's airframe was 14% cheaper than its rival aircrafts like the Airbus A320neo series.

Boeing had offered four variants from the MAX series which were the MAX 7, MAX 8, MAX 9 and the MAX 10. In terms of seating capacity, the MAX series ranged from 138 to 204 seats in a usual two class seating layout and the aircraft series had a range between 3300 nautical miles to 3850 nautical miles (3,800 miles to 4,430 miles).

There were two aircraft accidents that have happened between the late 2018 and early 2019 with one being Lion Air flight 610 and the other being Ethiopian Airlines Flight 302. On both occasions sadly nobody survived, and it resulted to a total of 346 deaths. Both flights used the Boeing 737 MAX 8 aircraft. From both accidents, it has been found that that the 'Manoeuvring Characteristics Augmentation System' (MCAS), a system that was introduced with the 737 MAX series, had failed on both occasions. The MCAS system was designed to help with the handling of the aircraft during certain unusual flight conditions.



From the aftermath of these two accidents, many parts of the world had decided to ground the aircraft between March 2019 to November 2020 and a major investigation took place to find out the awareness of safety on this aircraft. The investigations showed that Boeing covered up many known issues of the aircraft during the certification process by the Federal Aviation Administration (FAA), and this resulted to Boeing having to pay compensations and fines that were estimated around US \$20 Billion due to the two accidents. In 2021, a further US \$2.5 billion had to be paid by Boeing to settle out a conspiracy case of 'fraud' by the US Department of Justice.

The aircraft was cleared to be in service again in the November of 2020 by the FAA due many of the aircraft safety issues were resolved including the MCAS system, with different parts of the world also following this procedure as time went on. In 2022, Boeing asked the FAA to exempt certain safety standards related to the Anti Ice system on the Boeing 737 MAX 7. In late 2023, Boeing urged all airlines to check any possible loose hardware found within the rudder systems on the MAX aircrafts.

On the 5<sup>th</sup> of January 2024, a Boeing 737 MAX 9 took off from Portland, Oregon in 5:07 PM and was bound for Ontario, California. Not long after take-off the ‘plug door’ of the aircraft was blown off from the aircraft, around 16,000 feet which resulted to an uncontrolled decompression of the aircraft. The flight crew issued for an emergency landing as soon as this happened, and they were luckily able to land the aircraft safely back at Portland airport. Everyone onboard survived this incident, with only 3 people receiving minor injuries. There were multiple items that were also blown out from the aircraft, like a phone that managed to survive from a fall of 16,000ft. The aircraft was just over 2 months old, since it was delivered to Alaska airlines in late October 2023.



The ‘plug door’ is an optional door that some airlines may use as an emergency exit, due to having the capacity over 200 passengers, and they are located between the middle and the rear of the aircraft as well as being placed on both sides of the aircraft. Only the Boeing 737 MAX 9 and 10 had this feature. Alaska airlines in this case were not using this plug door on the aircraft, therefore it was sealed off with a plug. The plug doors of the aircraft were manufactured by one of Boeing's key supplier named ‘Spirit AeroSystems’.

Once after the incident, the FAA issued a grounding for all 737 MAX 9s in the US, to ensure that plug doors are inspected on every aircraft. In other parts of the world, some airlines decided to carry out the grounding of their 737 MAX 9s like Turkish Airlines and Lion Air. Inspections from some airlines like United and Turkish had found loose bolts of their aircrafts plug doors. This led to speculations that there was poor quality control from Boeing when manufacturing the aircraft. Boeing later accepted that the cause of incident is their mistake and had apologised. There was also a major investigation on the incident from the FAA and the National Transportation Safety Board (NTSB), which Boeing also joined as well.

On 24<sup>th</sup> January, FAA accepted a new inspection process for the plug doors of the aircraft and allowed all 737 MAX 9s to be cleared for use if inspections have taken place properly. On 6<sup>th</sup> February, the NTSB produced a report of the investigation, which said that the aircraft did not have 4 bolts that secured the plug door during the time of the incident and has found records from Boeing that there were no bolts in place of the aircraft during the time of issue.

At the end, Boeing was responsible for all the accidents and incidents of the 737 MAXs due to their poor-quality control and flaws in design of the aircraft. The major factor that could have contributed to these incidents, is from the increased pressure by Boeing’s largest competitor Airbus, with their aircraft A320neo series. The A320neo series has been a major success on the narrowbody market, therefore, Boeing were trying their best to release the 737 MAX as quickly as possible in the market but rushed in terms of development and the process of manufacturing the aircraft. The consequences have led to a scar in Boeing's reputation, their trust and sales with many airlines in the world, and it may take a very long time for Boeing to regain their trust and reliability again, especially when launching any new aircrafts.



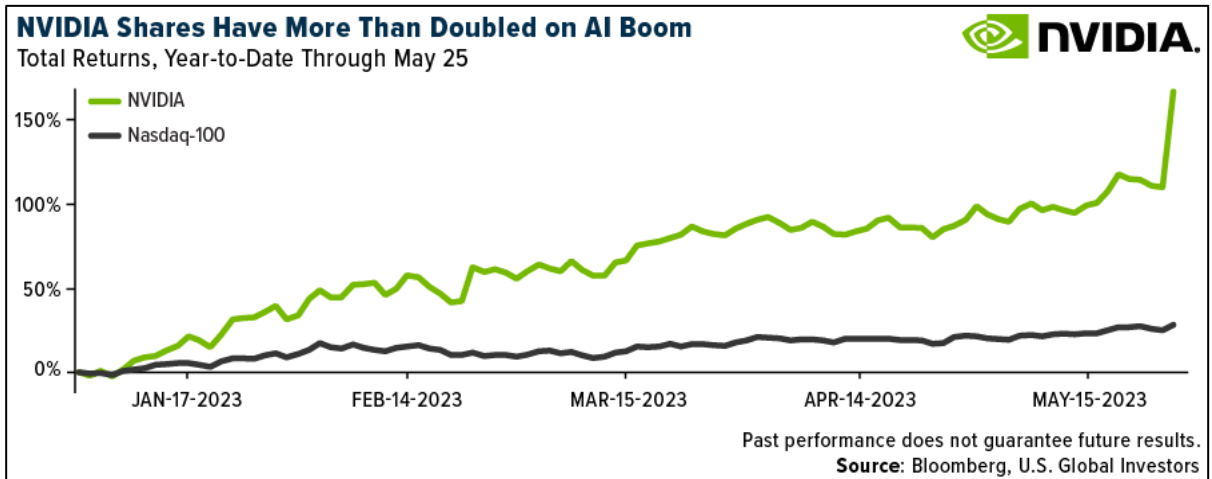


Figure 1 – Nvidia's rapid growth

Throughout history, industrial revolutions have incited fear over job losses. Whether it be the first mechanisation of labour, the first assembly lines, or the introduction of computer automations within the workplace, there has always been fear among the masses, but new jobs have been created and roles replaced, balancing the job market. As we enter what many are dubbing our “fourth industrial revolution,” this begs the question: will this time be different?

When ChatGPT 3 was first released in late November 2022, it became the fastest online service to reach one million users, beaten only since by Threads, in just 5 days. Now, GPT-4 has been released, and AI is reaching new heights of popularity, with chatbots such as ChatGPT and Google Bard processing a predicted 100 billion+ requests every single day, and approximately 55% of American adults say they interact with AI every day. This meteoric rise, while contributing to the huge surges in valuations in companies such as OpenAI and Nvidia (who supply a large amount of the computing power necessary for AI) (figure 1), has raised concerns in other areas of the global economy.

Ever since 1970, a complete AI takeover has been a popular theme in literature and film. Today, it makes sense why many people view its current capabilities as a nightmare come true. This nightmare isn't just hypothetical, however – it's economic too. The World Economic Forum predicts that by 2025, 85 million jobs will be replaced by the new technology. Goldman Sachs predicts 300 million. While more hotly debated in the 18<sup>th</sup> and 19<sup>th</sup> centuries, the consensus in the 20<sup>th</sup> and 21<sup>st</sup> centuries has been that technology and technological revolutions end up creating more jobs and growing economic opportunities through retraining and job reallocation. Recently, however, this seems to have changed. In a survey of 31000 workers, Microsoft found that almost half (49%) of those workers fear of being replaced by artificial intelligence. This brings us back to the belief that to many, AI seems to be a different type of technological revolution. But that statistic isn't the whole story.

As we explore the impact of AI on our professional landscape, the discussion becomes more intricate. While concerns about job displacement due to AI are widespread, the situation is multifaceted. The rise of AI isn't just about replacing human workers; it's also about enhancing human potential and easing the burden of repetitive tasks. Insights from Microsoft's study highlight a significant number of workers struggling with time and energy, especially with the increase in online meetings since 2020. Surprisingly, 70% of people are open to AI assisting with their tasks, recognising its potential to streamline workflows. Moreover, employers are utilising AI not only to reduce staff but to boost productivity and add value to their organisations. However, adapting to AI isn't straightforward. Workers need to acquire new skills to effectively collaborate with AI systems like large language models (LLMs). This transition necessitates a re-evaluation of traditional roles and abilities, requiring focused training and upskilling efforts. Striking a balance between embracing AI's potential and addressing concerns about its impact is crucial as we navigate this new era of work, where economic dynamics are also significantly influenced.

Just as before, economists are actually predicting job growth as a result of AI – in the same World Economic Forum report that predicts 85 million jobs lost by AI in five years, 97 million are predicted to be created. In fact, just in a quick Google search, hundreds of AI jobs in London alone will appear before you in seconds. Thousands are already employed in AI specific departments or corporations. As many are starting to realise, this time may not be so different after all. As with the other problem though, there are two main problems: reluctance and skills. Many workers are still reluctant to start including these AI tools into their workflows, for fears that their employers will discover it does the same job for less money, despite 27% of workers estimating that AI would not cause their jobs harm or replace them but rather allow them to work fewer hours, improving their standard of living. However, just as with previous revolutions, if these workers do not adapt to the new standards, then they will be left behind by those willing to utilise this new, incredible piece of technology. The same applies with skills – many will need to be retrained as to the use cases and abilities of AI, as well as how to write a good prompt, which is harder than one might think. This retraining will be essential to ensuring that tomorrow's work force is the best (and most efficient) that it can be.

AI is unlike any technology before it. For many, it has long been a symbol of long future dystopian societies with autonomous electronic overlords and oppressive surveillance. However, this is not (for the most part) the society we live in today, and by the looks of things won't be for a long time. As this article ends, I just want to leave you with one thing: one of these paragraphs was written by AI. Could you tell when you were reading? And, most importantly, do you know which?





Digital Media and Computing learners attended the Bett Show at ExCeL London, a prominent event in the EdTech sector. Known for providing access to top-quality educational technology, industry leaders, and collaboration opportunities, Bett's mission aligns perfectly with our objectives: sparking ideas, creating connections, and driving impactful outcomes.

Our learners didn't just attend the show; they immersed themselves in it. They networked, engaged with EdTech employers, and explored exhibits, all while completing tasks aligned with their curriculum. Our Digital Media group analysed how 2D and 3D imagery is used in product promotion, further understanding media products and audiences and our Computer Science learners gathered inspiration for idea generation and presentation concepts.



Rebecca, a Digital Media learner, shared her enthusiasm: “It was an amazing experience! I learned a lot from employers and gained deeper insight into digital media pitching. The interactive environment was incredibly engaging.”

A standout moment was our presentation on the Promethean and Intel stands. Digital Media learners showcased their 2D and 3D models on Padlet, using Promethean's ActivPanel interactive boards. Sonny, Petar, Alif, and Kai presented their interactive digital projects, demonstrating their skills and the curriculum's practical applications.

Rosie and Bo had the opportunity to present their digital projects, including Machine Learning and 3D CAD applications, at the Intel booth, showcasing how advanced technologies have enhanced their learning.

Kai, who presented at the show, reflected on the experience: “Today was eye-opening. I learned that there are many ways to achieve my goals and shape my future.”

We extend our gratitude to the Bett Show and partners like Intel and Promethean for giving our learners these invaluable real-world opportunities. Their experience at the show was not only educational but transformative.

Our A Level Product Design learners recently embarked on a significant employer-led project, under the guidance of Henrietta, Head of Blended Learning for NHS England. The project challenged them to create stand-alone products or schemes for communal spaces, aimed at enhancing the wellbeing of NHS employees. This project also served as practical preparation for their upcoming Non-Exam Assessment (NEA), where learners will design a storage product tailored to individual preferences and uses.



Learners were tasked to identify a need within the NHS relating to R&R and design a solution that positively impacts staff wellbeing. The brief allowed for either a stand-alone product or an interior scheme for communal spaces. They were encouraged to adhere to the NHS' Design Principles, ensuring user-centric, iterative, and comprehensive design processes. This project was more than just an academic exercise; it was a perfect practice run for their final NEA (non-exam assessment) project.

The results were nothing short of impressive. Learners produced innovative designs, demonstrating thoughtful consideration of key details. They had the opportunity to present their designs to Henrietta, gaining invaluable feedback.

Derek Jones, teacher of Product Design, reflected on the project's impact: "The NHS is incredibly diverse, with experts in every field of employment. This Employer Led Project (ELP) was a fantastic chance for our learners to gain insights from professionals. They now have a solid body of work to reference for future projects."



## Built Environment

Our learners recently embarked on an enlightening journey into the world of health and safety, courtesy of an Employer Led Project (ELP) with Morgan Sindall. Known for its excellence in construction and infrastructure, Morgan Sindall not only shapes the physical world around us but also commits to the highest standards of health and safety in the industry.



This ELP was designed to support Unit 5 of the Built Environment curriculum, focusing on health and safety, through a practical and engaging collaboration with Morgan Sindall. Following an insightful site visit, where learners were introduced to various health and safety hazards, they were tasked with creating presentations to reflect on their learnings.

Morgan Sindall employees Michael, Ethan, and Monica offered their expertise, visiting our college to provide learners with feedback on their presentations and offer the winning team an opportunity to undergo work experience. The presentations covered a range of topics, from an overview of Morgan Sindall and the identification of hazards during the site visit to an evaluation of Health, Safety, and Environment (HSE) importance and analyses of health and safety case studies.

Our winning group, consisting of Abbie, Kaitlyn and Nazarii, took a creative approach by constructing a model of the site, complete with hazards, showcasing their deep engagement and innovative thinking.

Teacher of Built Environment, Andrew, commented on the project's success, "This collaboration with Morgan Sindall provided our learners with a tangible connection between curriculum theory and real-world application."

Monica, Senior Social Value Manager for London at Morgan Sindall Construction also shared, "we were delighted to host a second hazard activity for LDEUTC learners, inviting students to our site to identify prearranged hazards followed by students delivering detailed presentations demonstrating their in-depth understanding of health and safety on a construction site to us, was truly impressive."



Year 13 maths learners recently had the opportunity to dive into the practical world of finance, thanks to a masterclass led by Emma from Ramboll. The session focused on understanding the intricacies of taxation, National Insurance, and pay slips.

Ramboll, a global leader in engineering, design, and consultancy, was founded in Denmark in 1945. With over 18,000 employees worldwide, the company is a prominent player in various regions, including the Nordics, UK, North America, and Asia-Pacific.

During the masterclass, learners explored the components of a pay slip, including tax codes, employee details, and National Insurance numbers. Emma led an in-depth analysis of pay slip features, shedding light on workplace and government pensions, income tax, and the implications of different tax codes. The session was interactive, with learners using Excel to calculate pay and deductions for various salary levels, enhancing their understanding of monthly income, pension contributions, and tax implications.

Lena, Mathematics teacher and Assistant Principal, shared her thoughts: "The learners found this session invaluable. Understanding pay slips is crucial for their future, especially as some already have part-time jobs. They were particularly interested in pension schemes and the benefits of early contributions, as well as tax relief options like the marriage allowance. Discussions about salary sacrifice were eye-opening. This masterclass provided our students with essential life skills."

Visiting ACME's experimental office was a privilege, offering our Year 12 learners an unparalleled glimpse into the architectural realm. This masterclass wasn't just about exploring a career in architecture; it was an immersive experience into a working environment that blends creativity with practicality, beneficial for all learners regardless of their interest in the field.

Established in 2007, ACME operates at the intersection of contemporary architecture, urban planning, interior design, and product design. With a commitment to excellence and sustainability, ACME collaborates with diverse clients to bring visionary projects to life, making it a perfect setting for our learners to explore the architecture industry's depths.

During their visit, learners delved into various architectural roles, understanding the scope of work from city master planning to intricate interior designs. Key design aspects such as use, function, aesthetics, materiality, scale, cost, and sustainability were discussed, along with an introduction to the Royal Institute of British Architects (RIBA).



Learners also had the opportunity to hear from architects at different career stages, offering a roadmap from education to professional practice. A tour of ACME's vibrant office and engaging in activities like constructing architectural models with marshmallows and toothpicks, investigating ACME's projects, conceptualising designs using AI, and mastering technical drawing, further solidified their understanding of architecture's creative and technical demands.



This masterclass at ACME not only showcased the tangible aspects of architectural work but also ignited our learners' imaginations, proving the vast potential within the field of architecture.

We extend our deepest gratitude to ACME for this collaborative effort. Watching our learners engage has been incredibly rewarding, and we eagerly anticipate the creative paths they will pursue, inspired by today's visit.



The world has changed and not for the better, there has been a surge in freak weather events, manifestations of a climate system pushed to its limits. From scorching heatwaves and devastating hurricanes to unprecedented floods and prolonged droughts, the signs are clear: Earth as we know it seems to be imploding.

In recent years, the effects of climate change have come out of the woodwork to rear their ugly head with the once-familiar patterns of weather having taken a disconcerting turn, leaving a plethora of communities across the globe reeling from the impacts of increasingly frequent and severe effects that plague their everyday life.

The relentless rise in global temperatures, driven predominantly by human-induced factors such as the burning of fossil fuels and deforestation has led to an extreme sense of unpreparedness and instability. Extreme heatwaves, once considered rare, are becoming the norm in many regions, with every year in the UK having a record of heatwaves. In countries more affected it is pushing communities and ecosystems to their limits.



Simultaneously, the frequency and intensity of hurricanes and cyclones are escalating, leaving a trail of destruction that challenges our ability to adapt as it seems to have come out of nowhere. From the melting ice caps in the Arctic and the melting permafrost to the raging wildfires in previously untouched forests, the signs of a planet in distress are impossible to ignore. As the world grapples with the consequences of these freak weather events, the urgency to address climate change and its root causes becomes more pressing than ever.

The repercussions of climate change, however, extend far beyond the immediate disruptions caused by extreme weather events. Melting ice caps and permafrost not only contribute to rising sea levels but also unveil the harsh reality of coastal regions facing imminent destruction. Furthermore, the melting permafrost currently releases deadly fumes as well as leading to ecological disaster. The delicate ecosystems within untouched forests are succumbing to unprecedented wildfires, leading to the loss of biodiversity and releasing an unhealthy variety of gases into the atmosphere.

Moreover, the social and economic impacts of climate change are constantly clawing at the seams of global society. Displacement due to floods, hurricanes, and wildfires strains resources and forces nations to come face to face with the issues that have been thrust upon them and to confront the challenge of providing for those uprooted from their homes. Marginalised communities bear the brunt of the burden, highlighting the urgency for equitable strategies that address the impacts of climate change.

To conclude the planet is grappling with an escalating climate crisis which means urgent global collaboration is imperative. Beyond extreme weather, ecosystems falter, and societies strain. Change is needed before the point of no return.



In a world often dictated by routine and conformity, creative expression stands as a beacon of individuality and self-discovery. There are many great benefits to finding a new hobby and using it to release your emotions and thoughts.



Drawn by Nina

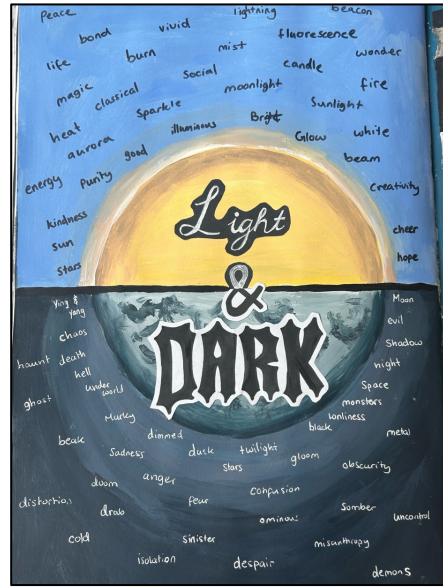
One benefit to finding a creative expression would be stress reduction. Engaging in creative activities such as painting or crafting (regardless if you are talented or not) can be relaxing and put your mind at ease. Our learner Ella shared their artistic journey



Drawn by Ella

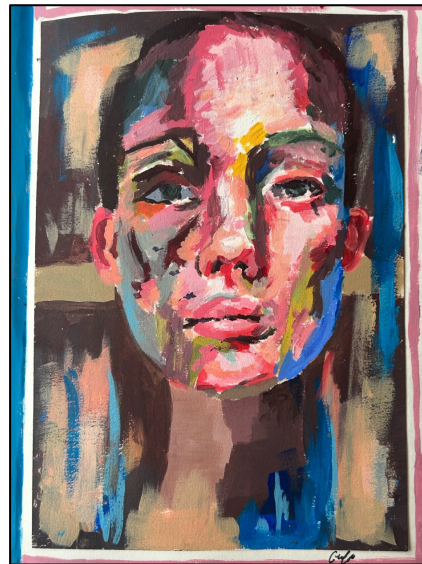
Another learner Antoni shared their creative journey too:

“My passion for music started from listening to my favourite bands, they inspired me to learn different instruments and create my own music.”



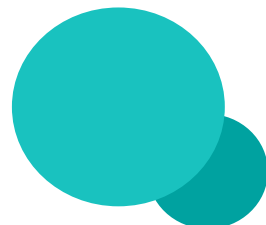
Drawn by Nina

“I like painting and I'm inspired by bright colours; I've done this since I was little, my mother was a great inspiration and for me it's a great way to wind down and relax.”



Drawn by Nina

There are many different art forms to choose from, such as: Singing, playing musical instruments, drawing, sculpting, painting, cooking, baking, writing pieces of literature and even acting. There is something for everyone to indulge in, I recommend trying something new out.



# Farewell



Thank you for reading our Learner Newsletter. Many thanks to contributions of Abu, Mahid, Lorena, Srija, Sean, Dylan, Nina and Mahin from the Learner Media Society.



This newsletter only captures a glimpse of the Employer Engagement, career and learner led events we have enjoyed in 2024.

[Click to read more on our website.](#)

